

the groovy guitar of **Bonefish Johnny**



As leader of the famous musical groups GROOVE THINGS and SHACK DADDYS, **Bonefish Johnny** is better known for his singing and song writing than he is for his guitar playing, but his special way of picking has not gone unnoticed. JAZZ & BLUES FLORIDA Magazine recently (April 2011) called him a "guitar hero" because "the expertise and affection guitarist Bonefish Johnny brings to blues, soul, funk, R&B and roots music makes him deserving of the title." Now this dynamic performer is here to prove he's got what it takes to turn you on with an exciting set of original instrumentals!

What makes Bonefish Johnny's guitar so groovy? It starts with the instrument itself, in this case a beautiful Premier with hot sunburst finish and two golden pick-ups (which are the magnets that "pick up" the sound of the strings on an electric guitar). Bonefish prefers this kind of Japanese guitar, not just because they are less expensive than the more popular American brands, but because he says they "sound different from Fender or Gibson."

When in need of a more rustic tone, Johnny plays his National Reso-Phonic Student Model #1133, a "resonator" guitar that employs antique technology from the 1930's to amplify its sound acoustically without the need for electricity. On this instrument he uses the "slide" technique, fretting across the open tuned strings with a glass bottle neck (or, as on Bonefish Johnny's finger, a wrench socket!), sliding up and down the neck for shimmering glissandos that evoke sweat, suffering and redemption, if not Hawaii.

Side 1

Hot Pursuit

Later That Night

Kung Funky Pt. 1

Voom, As In Va Va!

A Mellow Drag

The Stealer

Side 2

Fish Dance

Party Peek

Horseplay in A Pig Sty

The Ravage of Silvia

Soku's Mood

Ethnicus

Where the groovy guitar of Bonefish Johnny really gets gone is with sound effects! Throughout this album you will dig the heavy heavy sound of the "fuzz" guitar and bathe in the aquatic tinge of the neoverbation tank. You will be tickled by the twang of "slapback" echo and vibed by the vibrato of the "whammy" bar. But what's with that way out wailing sound?

That comes from a foot operated device called a "wah wah" pedal, "wah" as in the sound of a crying baby. In fact, the pedal's manufacturer, Dunlop Electronic Products, markets this effects unit under the name "Cry Baby"! Bonefish Johnny is a master of the wah wah, making bold sensuous statements and creating entire atmosphere in any tempo. And when the chase is on, you better wah-wah-watch out!

On the bottom end of things, Bonefish Johnny plays a Fender Precision Bass Special. "I was never a fan of plucked electric bass to listen to," he admits, "but I find as a guitar player, it is easier for me to play bass with a plucktrum, so that's what I did mostly on this record."

For the album's big beats, Bonefish Johnny used what are called drum and percussion "loops," named after short pieces of audio tape that are attached end to end and allow for one or two bar phrases of music to be played over and over again seamlessly. But no tape was used in the making of this release: it was all recorded on a computer!

Bonefish Johnny composed, arranged and performed all the music you will hear on this album. He calls this creative effort "one of the best afternoons I ever spent as a music producer." Designed to background intimate settings, this record is not intended for broadcast or discotiques, but is to be enjoyed in the comfort of your own home - right where the action is! Alone, among friends, or just with you and that special someone, *The Groovy Guitar of Bonefish Johnny* is the perfect soundtrack. Dig it!

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